



Youth Concert Coloring Contest

prepared by Abigail Daniels

These musicians need to add some color to their lives!
The Warren Symphony Orchestra
wants to see YOUR version
of one of Pablo Picasso's most famous paintings!

Do your best job coloring these *Three Musicians* and you will be entered
into the Warren Symphony Orchestra's
Youth Concert Coloring Contest!

Pablo Picasso was born in Spain in 1881. His career as an artist lasted more than 75 years, and he produced thousands of works, including drawings, paintings, sculpture, prints and ceramics. He changed his style more often and more profoundly than any other artist, and he can be credited with almost single-handedly creating modern art. Although he was born in Spain, he spent most of his adult life in France.

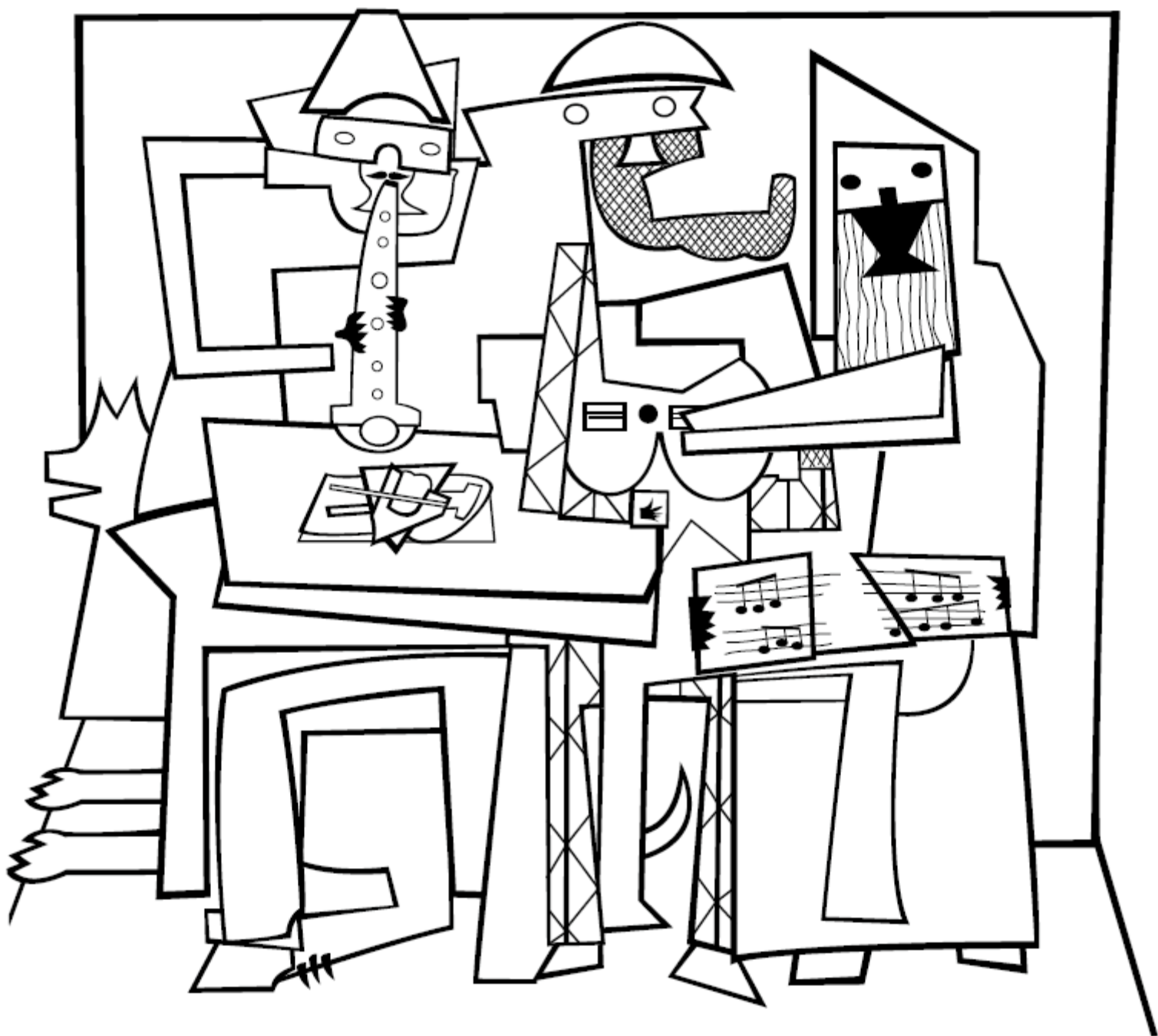
In the summer of 1921, Pablo Picasso painted two versions of the huge canvas *Three Musicians*. At the left of a bare and boxlike space, a masked Pierrot plays the clarinet. At the right, a singing monk holds sheet music. And in the center, strumming a guitar, is a Harlequin (a stand-in for the artist himself). The painting has a whimsical side, epitomized by the near-invisible dog: its head is about halfway up the canvas on the left, and we can also make out front paws, a hind leg, and a jaunty tail popping up between Harlequin's legs.

This painting is painted in the style known as Cubism. Cubism began in France in 1907. Pablo Picasso and George Braque began painting figures that were made up of cubes, spheres, cylinders, cones, and other geometric shapes. The paintings looked like someone had cut them up and glued them back together. And that's exactly what the cubists had in mind. Cubists wanted to show the most important parts of the things they painted. Cubists wanted to show all the sides of an object in the same picture.

Student's Name _____

School _____ Grade _____

Teacher _____



Three Musicians, c.1921

Pablo Picasso (1881-1973)